

Performed by THE KING'S SINGERS

Yesterday

For SATB with Piano

Arranged by BOB CHILCOTT
Adapted by JACOB NARVERUD

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Gently, flowing ♩ = ca. 92

Piano

mp

Ped. *sim.*

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Gently, flowing' with a quarter note equal to approximately 92 beats per minute. The dynamics are marked 'mp' (mezzo-piano). Pedal markings are present at the beginning and end of the first measure.

4 **Soprano / Alto unis. (Opt. Solo or small ensemble)** *mp*

Yes - ter - day, —

mp legato

The vocal line begins at measure 4. The piano accompaniment continues from the previous system. The lyrics 'Yes - ter - day, —' are written under the vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'legato' marking.

6

all my trou - bles seemed so far a - way. —

The vocal line continues at measure 6. The piano accompaniment continues. The lyrics 'all my trou - bles seemed so far a - way. —' are written under the vocal line. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

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8

Now it looks as though they're here to stay, — oh

10

I be - lieve — in yes - ter - day. —

12 **Soprano** *mf*

Sud - den - ly, —

Alto *mf*

Sud - den - ly, —

Tenor *mf*

Sud - den - ly, — I'm not half the man I

Bass *mf*

Sud - den - ly, — I'm not half the man I

14

used to be, o - ver me, oh

used to be, o - ver me,

used to be, there's a shad-ow hang-ing o - ver me,

used to be, there's a shad-ow hang-ing o - ver me, oh

Detailed description: This block contains the musical score for measures 14 through 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "used to be, o - ver me, oh" for Soprano and Alto; "used to be, o - ver me," for Tenor; and "used to be, there's a shad-ow hang-ing o - ver me," for Bass. The piano accompaniment includes a piano (p) dynamic marking in measure 14. The key signature is B-flat major and the time signature is 4/4.

17

yes - ter - day — came sud - den - ly. Why she

yes - ter - day — came sud - den - ly. Why she

yes - ter - day — came sud - den - ly. Why she

yes - ter - day — came sud - den - ly. Why she

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Detailed description: This block contains the musical score for measures 17 through 19. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "yes - ter - day — came sud - den - ly. Why she" for all parts. The piano accompaniment includes a piano (p) dynamic marking in measure 17 and a mezzo-forte crescendo (*mf cresc.*) dynamic marking in measure 19. The key signature is B-flat major and the time signature is 4/4.

20

had to go I don't know, she would - n't say.

had to go I don't know, she would - n't say.

had to go I don't know, she would - n't say.

had to go I don't know, she would - n't say.

23

mf I said some - thing wrong, now I long for yes - ter -

mf I said some - thing wrong, now I long for yes - ter -

mf I said some - thing wrong, now I long for yes - ter -

mf I said some - thing wrong, now I long for yes - ter -

26 *rit.* *a tempo* *mf*

day. Yes - ter - day, —

rit. *mf a tempo*

day. Yes - ter - day, —

rit. *mf a tempo*

day. Yes - ter - day, —

rit. *a tempo*

day. —

mf a tempo

28

love was such an eas - y game to play. — Now I need a place to

mp *mf*

Love, Mm, — Now I need to

mp *mf*

Love, Mm, game to play, — I need to

mp *mf*

Love, — Mm, — Now I need to

31 *mp dim.*

hide a - way, oh I be - lieve ___ in yes - ter - day. ___

mp dim.

hide, oh I be - lieve ___ in yes - ter - day. ___

mp dim.

hide, oh I be - lieve ___ in yes - ter - day. ___

mp dim.

hide, oh I be - lieve ___ in yes - ter - day. ___

Detailed description: This block contains the musical score for measures 31 through 33. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "hide a - way, oh I be - lieve ___ in yes - ter - day. ___". The music is in a minor key with a 4/4 time signature. Dynamics include *mp* and *dim.* (diminuendo). The piano part provides harmonic support with chords and moving lines.

34 *mf* _____ *f*

Why she had to go I don't know, she would - n't

mf _____ *f*

Why she had to go I don't know, she would - n't

mf _____ *f*

Why she had to go I don't know, she would - n't

mf _____ *f*

Why she had to go I don't know, she would - n't

Detailed description: This block contains the musical score for measures 34 through 36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Why she had to go I don't know, she would - n't". The music is in a minor key with a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features a steady accompaniment with some melodic movement in the right hand.

43

love was such an eas - y game to play. _ Now I need a place to

love was such an eas - y game to play. _ Now I need a place to

46

hide a - way, _ oh I be - lieve _ in yes - ter - day. _

hide a - way, _ oh I be - lieve _ in yes - ter - day. _

rit.

rit.

rit.

rit.

49 **Freely, unhurried** *a tempo* *pp*

Mm. *p* *a tempo* *pp*

Mm. *p* *a tempo* *pp*

Mm. *p* *a tempo* *pp*

Mm. *p* *a tempo* *pp*

Freely, unhurried *a tempo*

53 *rit.*

rit.

rit.

rit.

rit.

rit.

rit.

Ped. *Sub. 1*