

# WOODRIVER

for SATB

Words and music by Connie Kaldor  
Arrangement by Willi Zwozdesky

Tranquillo (♩ = 84)

Piano

9 **10**

*p* *legatissimo*

S. Oh won't you come with me— where the Wood

A. Oh won't you come with me— where the Wood

**10**

Available for SATB (RTCP-005), SSAA (RTCP-004), TTBB (RTCP-003), SA (RTCP-008)  
Optional string accompaniment available (RTCP-006)

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11

S. Ri-ver flows?— We'll watch it me - an - der slow - ly as the sky turns— from

A. Ri-ver flows?— We'll watch it me - an - der slow - ly as the sky turns— from

*Ped.* \_\_\_\_\_ *simile*

14

S. red to dark. And as that sun goes down, we'll throw our arms a - round each o - ther and

A. red to dark. And as that sun goes down, we'll throw our arms a - round each o - ther and

17

S. tell the dreams— that are deep in— the heart.— 'Cause the *mf*

A. tell the dreams— that are deep in— the heart.— 'Cause the *mf*

T. ————— 'Cause the *mf*

B. ————— 'Cause the *mf*

S. heart is big - ger than trou - ble and the heart is big - ger than

A. heart is big - ger than trou - ble and the heart is big - ger than

T. heart is big - ger than trou - ble and the heart is big - ger than

B. heart is big - ger than trou - ble and the heart is big - ger than

*mf*

23

S. *poco f* doubt, but the heart *dim.* some - times\_ needs a

A. *poco f* doubt, but the heart *dim.* some - times\_ needs a

T. *poco f* doubt, but the heart *dim.* some - times\_ needs a

B. *poco f* doubt, but the heart *dim.* some - times\_ needs a

*poco f*

stop → 43

25

S. *p* lit-tle help to fi - gure that out. \_\_\_\_\_

A. *p* lit-tle help to fi - gure that out. \_\_\_\_\_

T. *p* lit-tle help to fi - gure that out. \_\_\_\_\_

B. *p* lit-tle help to fi - gure that out. \_\_\_\_\_



29

Solo *solo* So won't you

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

33 **33**

Solo  
come with me— where the Wood Ri - ver flows? The lit - tle Wood

S.  
Come with me— ri - ver flows—

A.  
Come with me— ri - ver flows—

T.  
Come with me— ri - ver flows—

B.  
Come with me— ri - ver flows—

**33**  
*pp*

35

Solo  
Ri - ver knows that it goes— to no - where, but that does - n't

S.  
ri - ver knows it goes— to no - where, but

A.  
ri - ver knows goes— to no - where, but

T.  
ri - ver knows goes— to no - where, but

B.  
ri - ver knows goes— to no - where, but

38 **38**

Solo *stop it go - ing or those wil -lows grow -ing or all of the lov - ers show - ing their*

S. *stop it go - ing, wil -lows grow - ing, lov - ers show - ing their*

A. *stop it go - ing, wil -lows grow - ing, lov - ers show - ing their*

T. *stop it go - ing, wil -lows grow - ing, lov - ers show - ing their*

B. *stop it go - ing, wil -lows grow - ing, lov - ers show - ing their*

**38**  
*sempre p*

41

Solo *hearts to — each o - ther there. D.S. al Coda*

S. *hearts to — each o - ther there. 'Cause the **mf***

A. *hearts to — each o - ther there. 'Cause the **mf***

T. *hearts to — each o - ther there. 'Cause the **mf***

B. *hearts to — each o - ther there. 'Cause the **mf***

*Return*

D.S. al Coda

43 Coda

*molto rit.*

*mp*

8<sup>va</sup>  
A tempo

47 (8)

*loco*

*mf*

51

55

*f*

56

S. 'Cause the heart is big - ger than trou - ble and the

A. 'Cause the heart is big - ger than, big - ger than trou - ble

T. 'Cause the heart is big - ger than, big - ger than trou - ble and the

B. 'Cause the heart is big - ger than trou - ble and the

56

*f*

58

S. heart is big - ger than doubt, but the heart some -times needs a

A. and the heart is big-ger than doubt, but the heart some -times needs a

T. heart is big - ger than, big-ger than doubt, but the heart some -times needs a

B. heart is big - ger than doubt, but the heart some -times needs a

*poco f* *dim.*

*poco f* *dim.*

*poco f* *dim.*

*poco f* *dim.*

*poco f*



61

S. lit - tle help to fi - - gure that out \_\_\_\_\_

A. lit - tle help to fi - - gure that out \_\_\_\_\_

T. lit - tle help to fi - - gure that out \_\_\_\_\_

B. lit - tle help to fi - - gure that out \_\_\_\_\_

*p*

*p*

*p*

*p*

*p*

