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*music for accomplished treble choirs*

# Log Driver's Waltz

*Wade Hemsworth, arr. Ron Smail*



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# The Log Driver's Waltz

Wade Hemsworth  
arr. Ron Smail

**Allegro** ♩ = 160

*f*

S1  
S2  
A1  
A2

Pa pa ba da pa pa ba pah pa pa ba pah do do do

Pa pa ba da pa pa ba pah pa pa ba pah do do do

doom doom doom doom doom doom do\* do do

*\*as in  
"how do you do?"*

verse 1

**A**

8

do do do If you should ask an - y girl, from the par - ish a - round, what

do do do If you should ask an - y girl, from the par - ish a - round, what

do do do If you should ask an - y girl, from the par - ish a - round, what

14

pleas - es her most from her head to her toes, she'll say, "I'm not sure that it's

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20

bus'-ness of yours, but I do like to dance with a log driv - er. For he goes

bus'-ness of yours, but I do like to dance with a log driv - er. For he goes

bus'-ness of yours, but I do like to dance with a log driv - er. For he goes

26

**B**

birl - ing down a - down white wa - ter; that's where the log driv - er learns to step

birl - ing down a - down white wa - ter; that's where the log driv - er learns to step

birl - ing down a - down white wa - ter; that's where the log driv - er learns to step

33

light - ly. It's birl - ing down, a - down white wa - ter; a log driv - er's

light - ly. It's birl - ing down, a - down white wa - ter; a log driv - er's

light - ly. It's birl - ing down, a - down white wa - ter; a log driv - er's

39

waltz pleas-es girls com-plete-ly. pah pah do do do pah pah ba dah

waltz pleas-es girls\_ com pah pah ba dah pah pah do do do pah pah ba dah

waltz pleas-es girls com doom doom doom do do do doom doom

47

do do do do do do When the drive's near - ly ov - er I like to go  
please both my par - ents I've had to give

do do do do do do Oo...

do do do do do do Do do do do do do

53

down to see all the lads while they work on the ri - ver. I know that come eve ning they'll  
way and dance with the doc - tors and mer - chants and law - yers. Their man - ners are fine but their

(Oo...) do do do do doot Ooo...

do do do do do do do do do do do do

60

be in the town and we all want to waltz with a log driv - er. For he goes  
feet are of clay for there's none with the style of a log driv - er. For he goes

(Oo...)

do do do do do do do do do For he goes

**D** Solo

66

Ah...

*f*

S1  
S2

birl - ing down, a - down white wa - ter; that's where the log driv - er

A1  
A2

birl - ing down, a - down white wa - ter; where the log driv - er

72

learns to step light - ly. It's birl - ing down, a - down white wa - ter; a

*f*

S1  
S2

learns to step light - ly. It's birl - ing down, a - down white wa - ter; a

A1  
A2

learns to step light - ly. It's birl - ing down, a - down white wa - ter; a

78 *gliss.*

com - plete - ly.

log driv - er's waltz pleas - es girls com (pah pah) (ba dah) pah pah

log driv - er's waltz pleas - es girls com doom (pah pah) doom (ba dah) doom (pah pah)

84 *S1 - 1st time*

To

*mf* *p*

do do do pah pah ba dah do do do do do do

*mf* *p*

do do do doom (pah pah) doom (ba dah) do do do do do do

**E** **verse 4** *be sure the soloist dominates*

90 *mf*

Solo I've had my chanc - es with all sorts of men but none is so fine as my

*pp*

S1 S2 do

*pp*

A1 A2 do do do do do do do do do do do do do do do do



114

(Ah...) a log driv-er's waltz pleas-es  
birl - ing down, a - down white wa - ter; a log driv-er's waltz pleas-es  
birl - ing down, a - down white wa - ter; a log driv-er's waltz pleas-es

120

1. girls com - plete - ly. girls com - plete - ly da ba da ba dat  
2. girls com - plete - ly. For he goes girls com pah pah  
girls com - plete - ly. For he goes girls com doom (pah pah)

ah  
da ba da ba dat dah da ba dat da - dl' - da dah dat dat  
pah pah dah dah dat dah dah dat dat hmm  
doom (pah pah) dah dah dat dah dah dat dat doom