

I Know a Bank Where the Wild Thyme Blows

SATB and Piano

William Shakespeare

Richard Ewer

Smoothly, with rubato ♩ = ca. 69

The musical score is for SATB and Piano. It begins with a piano introduction in 4/4 time, marked 'Smoothly, with rubato' and a tempo of approximately 69 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, both in a minor key. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4. The Soprano and Alto parts are silent. The Tenor and Bass parts sing the lyrics: 'I know a bank where the wild thyme blows,'. The piano accompaniment continues with a rubato section marked 'poco rit.' and 'p' (piano), followed by a return to 'a tempo' marked 'mp' (mezzo-piano). The score concludes with a final piano accompaniment.

4 S *poco rit.* *a tempo*

A

T *mp*
8 I know a bank where the wild thyme blows,

B *mp*
I know a bank where the wild thyme blows,

poco rit. *p* *mp* *a tempo*

Duration: approx. 3:35

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15/3697H-3

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SW



7

8

where ox - lips and the nod - ding vio - let grows,

where ox - lips and the nod - ding vio - let grows,

9

mf

mf

I know a bank where the wild thyme blows,

I know a bank where the wild thyme blows,

mf



11

where ox - lips and the nod - ding vio - let grows,

where ox - lips and the nod - ding vio - let grows,

8

13

quite o - ver - can - o - pied with lus - cious wood - bine,

quite o - ver - can - o - pied with lus - cious wood - bine,

mf

Ah, *mf* lus - cious — wood - bine,

Ah, lus - cious wood - bine,

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15 *poco rit.*

with sweet musk - ros - es and with eg - lan - tine:—

with sweet musk - ros - es and with eg - lan - tine:—

with sweet ros - es and with eg - lan - tine:—

with sweet ros - es and with eg - lan - tine:

poco rit.

17 *a tempo mf*

I know a bank,

mf I know a bank,

mf I know a bank, *mf*

I know a

mf a tempo



19 *rit.*

I know a bank — where the wild thyme blows.

I know a bank where the wild thyme blows. —

8 I know a bank — where the wild — thyme — blows.

bank, a bank — where the wild — thyme blows.

rit.

Slightly slower

21 *mp*

There sleeps Ti - ta - nia some - time of the night,

mp

There sleeps Ti - ta - nia some - time of the night,

mp

8 There sleeps Ti - ta - nia some - time of the night,

mf

There sleeps Ti - ta - nia some-time of the night,

Slightly slower

mp

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23

lull'd in these flow - ers with danc - es and de - light;

mf

lull'd in these flow - ers with danc - es and de - light;

Ah, _____

mp

lull'd in these flow - ers, Ah, danc - es and de -

25

mf

And there the snake throws her e - nam - ell'd skin,

mf

And there the snake throws her e - nam - ell'd skin,

mf

And there the snake throws her e - nam - ell'd skin,

mf

light, there the snake throws her e - nam - ell'd skin,



27 *poco rit.* *p*

weed e-nough, wrap a fair-y in,
 weed e-nough to wrap a fair-y in,
 weed wide e-nough to wrap a fair-y in,
 weed wide e-nough to wrap a fair-y in,

poco rit.

30 *a tempo*

weed wide e-nough to wrap a
 weed wide e-nough to wrap a
 weed e-nough to wrap a
 weed e-nough to wrap a

p a tempo



10

32 *molto rit.* *mp* **Tempo I**

fair - y in. *mp*

fair - y in. *mp*

fair - y in. *mp*

fair - y in. *mp*

fair - y in. *mp* **Tempo I**

molto rit. *mp*

34 *poco rit.*

poco rit. *p*

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37 *a tempo*

mp I know a bank where the wild thyme blows,

I know a bank where the wild thyme blows,

mp a tempo

39

where ox - lips and the nod - ding vio - let grows,

where ox - lips and the nod - ding vio - let grows,

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41 *mf*

I know a bank where the wild thyme blows,

mf

I know a bank where the wild thyme blows,

8

mf

43

where ox - lips and the nod - ding vio - let grows,

where ox - lips and the nod - ding vio - let grows,

8



45

quite o - ver - can - o - pied with lus - cious wood - bine,
 quite o - ver - can - o - pied with lus - cious wood - bine,
mf Ah, lus - cious wood - bine,
mf Ah, lus - cious wood - bine,

47

with sweet musk - ros - es and with eg - lan - tine:—
 with sweet musk - ros - es and with eg - lan - tine:—
 with sweet ros - es and with eg - lan - tine:—
 with sweet ros - es and with eg - lan - tine:
poco rit.

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49 *a tempo*

I know a bank,
I know a bank,
I know a bank,
I know a

mf a tempo

51 *poco rit.*

I know a bank— where the wild thyme,
I know a bank where the wild— thyme,—
I know a bank— where the wild— thyme,
bank, a bank— where the wild thyme,

poco rit.



53 *a tempo* *molto rit.* *mp*

the wild thyme
mp
 the wild thyme
mp
 the wild thyme
mp
 the wild thyme

mp a tempo *molto rit.*

55 *p*

blows. *p*
 blows. *p*
 blows. *p*
 blows. *p*
 blows. *p*

L.H.

